

CV Martin Josst

Partner Delugan Meissl Associated Architects



1993	Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan
2004	Expansion to Delugan Meissl Associated Architects (Partner: Dietmar Feistel, Martin Josst)
2012	Foundation of DMID Delugan Meissl Industrial Design
Martin Josst (Partner) born in Hamburg, Germany Studied at the Muthesius Academy of Art and Design in Kiel, Germany Collaborator at Morphosis, Los Angeles, USA	
since 2001	Collaborator and project manager at Delugan-Meissl ZT GmbH
since 2004	Partner at Delugan Meissl Associated Architects
2006-2007	Teaching position at the University of Stuttgart (Professor Franziska Ullmann)
2010-2011	Teaching position at the University of Applied Arts, Vienna
since 2025	Managing Director Delugan Meissl Associated Architects

Martin Josst is an architect, urban designer and Partner at Delugan Meissl Associated Architects (DMAA), where he has played a leading role in shaping the firm's international portfolio for more than two decades. Since joining DMAA in 2001 and becoming Partner in 2004, he has led the design and delivery of complex architectural, urban and strategic planning projects across Europe, Asia and the Middle East.

Throughout his career, Martin has been responsible for numerous internationally recognised projects, ranging from cultural institutions and mixed-use developments to large-scale urban transformations. His project leadership includes the Porsche Museum in Stuttgart, the Karlsruhe State Theatre redevelopment, the Atlantic Hotel & Tower Ost in Erfurt, the R.evo mixed-use development in Munich, and landmark commercial and hospitality projects across Europe. He also led the design of the Shanghai Expo Greenhouse, one of the world's largest and most technologically advanced greenhouse complexes, developed as a flagship project for Expo 2010

Shanghai. In addition, Martin was responsible for the architectural implementation of Hyundai Motor's global brand experience, including the development of the Hyundai Motor Group's flagship store in Seoul, translating the company's evolving brand identity into a coherent architectural language across international retail environments.

In recent years, Martin has focused on some of the world's most ambitious urban development initiatives, serving as one of the key design leaders for NEOM – THE LINE. As responsible Partner at DMAA, he has led multidisciplinary teams in the development of large-scale urban concepts, strategic masterplans and integrated architectural solutions that redefine future models of city-making, sustainability and urban experience.

His design approach combines architectural precision with strategic urban thinking, exploring the relationship between landscape, density, mobility, public space and architectural identity. Rather than viewing buildings as isolated objects, Martin develops holistic urban systems that integrate environmental

performance, human experience and long-term adaptability into coherent spatial frameworks.

Alongside his professional practice, Martin has contributed to architectural education through teaching appointments at the University of Stuttgart and the University of Applied Arts Vienna, while regularly lecturing at universities and international architectural forums across Europe.

Today, Martin Josst continues to lead internationally significant projects that combine visionary architecture with innovative urban strategies, helping shape the next generation of sustainable cities and landmark developments through DMAA's interdisciplinary design approach.

Office Profile

Delugan Meissl Associated Architects (DMAA) is an international architecture office based in Vienna, Austria.

Our vision: adding value to places through an architecture that intensifies given qualities by creating new choreographies of space. DMAA addresses the social and ecological issues of today, rejecting routine responses in favour of a passionate and relentless focus on the new and the unconventional.

This is exemplified by such flagship projects as the Eye Filmmuseum in Amsterdam, the Porsche Museum in Stuttgart and the Festspielhaus Erl, as well as unconventional residential buildings including House Ray 1, City Lofts and the award-winning High-Rise Wienerberg.

Over the course of the past 30 years, the studio has realised ground-breaking projects in Asia, including the Hyundai Motorstudio Goyang, the Taiyuan Botanical Garden and the zero-energy Expo Greenhouse in Shanghai.

DMAA-designed projects currently under construction include the Staatstheater Karlsruhe, the Haus für Film und Medien in Stuttgart and MedCampus in Vienna, as well as several projects in China and in the Middle East for NEOM.

Key Facts:

DMAA was founded in 1993 in Vienna by Elke Delugan-Meissl and Roman Delugan. They have run the office together with Dietmar Feistel and Martin Josst since 2004. DMAA is made up of an international team of over 40 architects, 3D engineers and other creatives.

Places for people. Engaging, empowering.

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